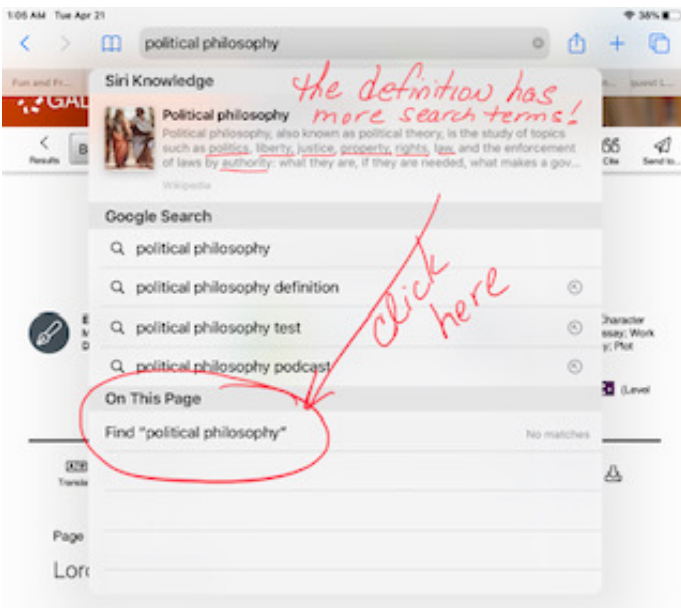


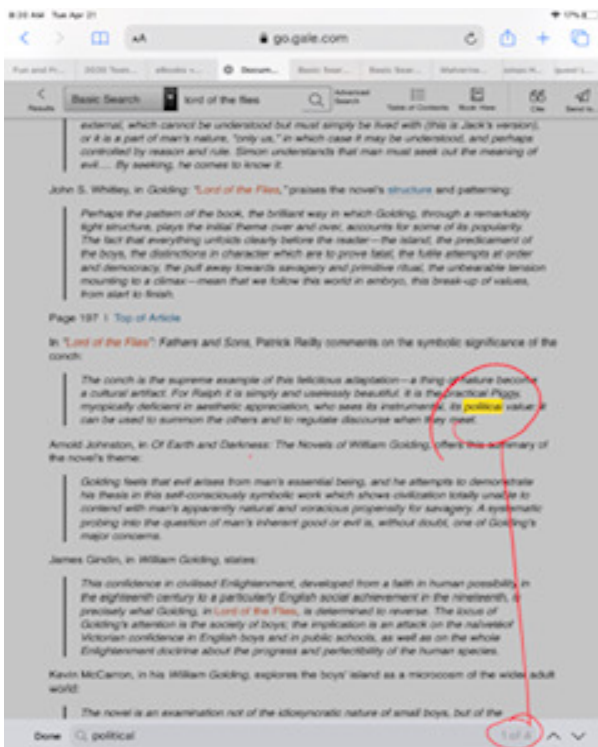
## USING THE SEARCH BOX FEATURE ON AN IPAD TO ENHANCE YOUR RESEARCH

The search box at the top of the iPad screen typically shows the URL of the website that you are viewing. You can type over that to look for more information, search for a definition, or search the text of the page on display.

This is not smart. It only searches the exact word you entered. So most searches need to be tweaked. Use what you can; then try again. In the example below, the definition of political philosophy gave me more ideas for search terms or keywords. "Political" didn't give me enough so I reran it using just the term "politics" to find even more.



If you choose to search "On This Page, you will quickly see how many times that exact word is mentioned on your page. Look for the number of references at the bottom right-hand corner.



What if you find nothing? Try this:

1. If the article continues on the next page, run the search on the next page. "This Page" literally means this page.
2. Try a synonym or a variation of the same word. I found nothing under the term "religion," but I did find results using "religious."
3. Read the text for more ideas or think of related terms: Christian, sin, evil, bible... Each word requires a new search of the page.

The screenshot shows search results for the term "religion". The top result is a list of links related to William Golding's "Lord of the Flies". Below the list, there is a snippet of text from an article discussing the novel's themes. A red circle highlights the word "religious" in the text. Below the text, there is a section titled "CRITICAL THINKING QUESTIONS" with several bullet points. At the bottom, there is a search bar with "religion" entered and a "Done" button.

https://doi.org/10.1080/00070771.2014.9142863

- "William Golding: A Fightingly Honest Writer" is an article by Nigel Williams in which he shares his remembrances of working with Golding. The article was published in the London Telegraph and can be found at <https://www.telegraph.co.uk/culture/books/booknews/9142863/William-Golding-A-Fightingly-Honest-Writer.html>.
- "William Golding Files Classic Hobbit True 60 Years On" is an article about the enduring popularity of *Lord of the Flies* by Vincent Dowd, published by the BBC on September 17, 2014, and available at <http://www.bbc.com/news/entertainment-arts-2505286>.
- Images of Golding can be found at Britain's National Portrait Gallery website at <https://www.npg.org.uk/collections/search/person/mp05337?for=william-gerald-golding>. The web page also includes a link to a 1999 interview with the author.
- Golding's Nobel Prize acceptance speech of December 7, 1953, running thirty-six minutes, can be heard at the Nobel Prize website (<https://www.nobelprize.org/mediaplayer/index.php?id=1497>).

A prominent theme in *Lord of the Flies* has to do with Golding's vision of inherent evil in the human condition; from a **religious** standpoint, **sin** and **evil** could be considered analogous to the Judeo-Christian doctrine of original **sin**. At least since the eighteenth century, it was believed that the future held out the hope of progress and enlightenment. The values of democracy, scientific achievement, and, in the West, Christianity seemed ascendant. Jean-Jacques Rousseau's belief in the inherent goodness of people was a widely accepted legacy of the romantic era. The twentieth century dashed this hope for many people. The century was scarred by two world wars, the horrors of the Holocaust and the concentration camps, the development and use of atomic weapons, the ongoing ideological struggle between democracy and Communism, and a

Page 192 | Top of Article

decline of faith in institutions. During the 1950s, disillusionment and pessimism were for many people replacing the optimism of earlier generations.

October

**CRITICAL THINKING QUESTIONS**

- What is the "Lord of the Flies" in the novel, and how is this phenomenon significant?
- In what ways does Piggy represent the values of science, rationality, and order?
- Does Golding suggest that the split between Ralph and Jack is to be seen as inevitable? How and why?
- To what extent does the novel depict mob terror and the loss of individuality among many of the boys?
- How does Golding use imagery to enhance his development of the novel's themes?

Done  2 of 2

In this example: "Psychology" had limited results, but reading text in that area gave me "Human nature" and "fear."

The screenshot shows search results for the term "psychology". The top result is a paragraph of text about William Golding's "Lord of the Flies". A red circle highlights the words "human psychology" in the text. Below the text, there is a photograph of William Golding. A red arrow points from the highlighted text to the photograph. Next to the arrow, there is handwritten text in red that says "more clues! New try 'human nature'". At the bottom, there is a search bar with "psychology" entered and a "Done" button.

*Lord of the Flies*, published in 1954, was British author William Golding's first novel. While initially the novel did not sell very well—and the manuscript was even rejected by numerous publishers—it ultimately became one of the world's most recognized and highly regarded novels of the twentieth century, earning spots on the Modern Library's "Best 100 Novels" lists: forty-first on the editors' list and twenty-fifth on the readers' list. In short order, *Lord of the Flies* became a fixture in high-school and college curricula.

The novel is set against the backdrop of an unspecified atomic war. Its cast is a group of British schoolboys ranging in age from about six to twelve. They are being evacuated because of the war, but their plane crashes on a remote island in the Pacific Ocean, leaving them marooned. Left to themselves, without adult supervision, they try to establish an orderly society, but they quickly descend into savagery, turning against one another in the face of an imagined enemy. The novel is widely regarded as allegorical, but readers tend to disagree about the nature of the allegory. For some, the novel is a commentary on war. For others, it is a reflection on the human propensity for evil. For still others, it is an exploration of human **psychology** and human nature. Some readers see the novel in religious terms, finding analogues to original sin, Christ, and events from the Gospels. This lack of determinacy is perhaps what continues to intrigue readers more than half a century after the novel was published.

Done  1 match